

# Come, You Sinners

♩ = 74

Ben Slee, Joseph Hart

## Intro

Am F C G Am F C G

## Verses 1-3

5 Am C F C Am F(add9) C G

1. Come, you sin - ners, poor and nee - dy, weak and woun - ded, sick and sore.  
 2. Come, you thirs - ty, to the Foun - tain of His kind - ness come and drink.  
 3. Come, you wea - ry, hea - vy la - den bruised and ru - ined by the Fall.

## 1.

9 Am C G<sup>9</sup>(sus4) G Am F C G<sup>9</sup>(sus4) G C C(sus4)

Je - sus rea - dy stands to save you full of pi - ty love and pow'r.  
 He will sa - tis - fy the bro - ken  
 If you tar - ry 'til you're bet - ter\_

## 2. 3.

14 C C(add2) F C G<sup>9</sup>(sus4) G C G/B

all you need is your need of Him. I will a -  
 you will ne - ver\_ come at all.

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18 Am F C G Am F G(sus4) G

rise and go to Je - sus; He will embrace me as His own. In the

22 Am F C/E G Am to Coda F G Am F

arms of my great Sa - viour there is grace and love un - known.

26 C G Am F C G

29 C(omit3) G(sus4) G Am F

4. See our Lord in heav'n as-cen- ded pleads His perfect sac - ri - fice: It is fi-nished!

*D.S. al Coda*

34 G<sup>9</sup>(add4) G Am F C G(sus4) G C G/B

It is fi - nished! Sinner, will this\_ not suf - fice? I will a-

∅ *rall.* . . . . .

38 F G(sus4) G C

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, G4, F4, and a whole note C5. The bass staff contains a bass line of quarter notes: G2, G2, G2, G2, F2, and a whole note C3. Chord symbols are placed above the treble staff: F above the first measure, G(sus4) above the second measure, G above the third measure, and C above the fourth measure. The lyrics 'grace and love un - known' are written below the treble staff, aligned with the notes. The word 'un' is followed by a hyphen and then 'known'. The piece concludes with a double bar line.

*grace and love un - known*